D a v i d J e n s z CV

BIOGRAPHY.

1957 Born Melbourne, Australia.
1975 Studied one year in Japan as an Exchange Student.
1977-9 Studied at Riverina College of Advanced Education, Wagga Wagga.***Diploma of Art (Applied)***.
1985 Studied at Canberra School of Art, Canberra. ***Postgraduate Diploma of Art (Sculpture)***.
1988-17Teaching at Australian National University, School of Art, Canberra. (part-time).
1990 Three months Artist in Residence/Visiting Lecturer, Chiang Mai University, Thailand.
1994-5 Three months Artist in Residence, Khon Kaen University, Thailand. (funded by Asialink)
1995 Three month residency at VACB Greene Street Studio, New York, USA.
1996 One month residency in Delhi, India. (funded by Asialink, Australia-India Council and VACF).
2000 Three month residency at VACF Tokyo Studio, Japan.
2002 Saisampan – Soul Ties, one month residency in Chiang Mai, Thailand. (funded by Asialink)
2007 Two month residency Academy of Visual and Performing Arts, Launceston, Tas
2008 One month residency Chiang Mai University, Thailand.
2013 Participated in two International Art Workshops in Thailand: Poh Chiang Academy of Arts, Bangkok and Naresuan University, Phitsanulok
2014 One month residency at Columbus State University, Columbus,Georgia, USA
2014 One month residency at Canberra Grammar School, Canberra, ACT
2014 One month residency at Mulan Community South Eastern Kimberly, WA
2015 One month residency Chiang Mai University, Chiang Mai, Thailand
2018 Invited International Artist, 30 SPro International Sculpture Symposium, Chiang Mai, Thailand.
2023 Invited International Artist/Residency, MATDOT Arts Centre, Bangkok, Thailand

SOLO EXHIBIT*IONS.*

2026 *Art Rocks* Grainger Gallery, Canberra, ACT.
2025 *Ancient Stone – Redrawn,* &Gallery Australia, Sorrento, Vic.
2023 *Spatial Conundrum*, MATDOT Art Centre, Bangkok, Thailand
2023 *Large Drawings/Stone Variations,* Australian Galleries, Sydney NSW.
2019 *Cosmic Speculations*, Belconnen Arts Centre, ACT.
2018 *Sculpture,* Ballarat Regional Gallery, as part of BOAA, Ballarat Vic.
2018 *"Ripple"*, Single work Installation, Blue Mountains Culptural Centre, NSW.
2016 *Sculpture,* McClelland Gallery, Frankston, Melbourne, VIC.
2010 *Sculpture,* O.K.Harris Gallery, New York, USA.
2008 *Stars, Space and Evolution*, Helen Maxwell Gallery, Canberra, ACT.
2007 *Sculpture,* Dubbo Regional Gallery, Dubbo, NSW.
2006 *Sculpture*, Benalla Regional Gallery, Benalla, VIC.
2004 *Sculpture*, Cairns Regional Gallery, Cairns, QLD
2004 *Sculpture*, Michael Carr Gallery, Sydney, NSW.
2004 *Sculpture*, O.K.Harris Gallery, New York, USA.
2003 *Sculpture*, Canberra Museum and Gallery, ACT.
2001 *Sculpture*, Michael Carr Gallery, Sydney, NSW.
2001 *Sculpture*, Wagga Wagga Regional Art Gallery, NSW.
2000 *Sculpture*, Albury Regional Gallery, NSW.
2000 *Sculpture*, O.K.Harris Gallery, New York, USA.
1999 *Sculpture*, Newcastle Region Gallery, Newcastle, NSW.
1998 *Sculpture*, La Trobe Regional Art Gallery, Morwell, VIC.
1997 *Wall Works*, O.K.Harris Gallery, New York, USA.
1996 *Wall Works*, Anima Gallery, Adelaide, SA.
1996 *Wall Works*, Lismore Regional Gallery, Lismore, NSW.
1996 *Wall Works*, Australian Galleries, Sydney, NSW.
1995 *Sculpture*, Khon Kaen Museum, Khon Kaen, Thailand.
1995 *Sculpture*, Silpakorn University Faculty Gallery, Bangkok, Thailand.

TWO PERSON EXHIBITIONS.

2022 *Space Between*, curator Peter Haynes, Strathnairn Arts, ACT. Exhibition with W Teakel
2016 *Different Cloth, Common Threads*, Goulburn Regional Gallery, Exhibition with W Teakel
1997 *Fire and Life*, Canberra School of Art Gallery, Canberra. Exhibition with N.N.Rimzon.
1996 *Fire and Life*, Lalit Kala Academy, Delhi, India. Exhibition with N.N.Rimzon as part of the Australian Government's *New Horizons* project.

SELECTED GROUP EXHIBITIONS.

2026 *CAPO exhibition and auction*, Thor's Hammer, ACT
2026 *Sculpture by the Sea*, Bondi, NSW
2026 *Sculpture Inside,* Marks Park, NSW
2026 *Sculpture in the Vines,* Wollombi, NSW
2026 *Palmer Sculpture Biennial,* Palmer, SA.
2026 *Sculpture Bermagui,* Bermagui, NSW.
2024 *Sculpture By The Sea,* Bondi, Sydney, NSW.
2024 *Sculpture Inside,* Bondi Sydney, NSW.
2022 *This is Planet Earth,* &Gallery Australia, curator Julie Collins, Fed Square, Melbourne, Vic
2022 *Sculpture@Shaws,* Shaw Winery, Murrumbateman, NSW.
2020 *Salon*, & Gallery Australia, Sorrento, Vic
2020 *Palmer Sculpture Biennial,* Palmer, SA.
2019 *Sculpture by the Sea,* Bondi Sydney, NSW
2019 *Sculpture Inside,* Bondi Sydney, NSW.
2018 *Sculpture at Scenic World*, Katoomba, Blue Mountains, NSW.
2018 *Deakin University Small Sculpture Prize,* Melbourne, Vic
2018 *Chiang Mai International Sculpture Symposium,* curator Thattchai Hongpaeng, Chiang Mai University Art Museum, Chiang Mai, Thailand
2017 *Paper Works,* 9 Art Gallery, curator Prof R Garst, Chiang Rai, Thailand
2017 *Paper Works,* Bann Tuek Art Center, curator Prof R Garst, Chiang Mai, Thailand
2016 *Contour 556,* curator Neil Hobbs, Bowen Park on foreshore Lake Burley Griffin, ACT
2015 *Art+Climate=Change,* curator Mandy Martin, Australian Galleries, Melbourne, VIC
2015 *Chat 2: Exchange,* curator Prof R Garst,Chiang Mai University Art Museum, Thailand
2014 *Chat:CMU Faculty of Fine Art/ANU School of Art,* ANU School of Art Gallery, ACT
2014 *Palmer Sculpture Biennial,* curator Greg Johns Palmer, SA
2014 *Small Sculpture*, Sculpture On The Edge, curator Wendy Teakel Bermagui, NSW
2013 Woollahra Sculpture Prize. Woollahra City Council Chambers, Sydney, NSW
2013 *But Mostly Air.* Curator Jason Smith, ANU School of Art Gallery, Canberra, ACT.
2013 9th International Art Workshop Exhibition, Poh Chiang Academy of Arts, Bangkok, Thailand
2013 1st International Art Workshop Exhibition, Naresuan University, Pitsanulok, Thailand
2012 McClelland Sculpture Prize and Exhibition, McClelland Gallery, Melbourne.Vic.
2009 *Soft Sculpture.* Curator Lucina Ward, National Gallery of Australia (collected work), Canberra,
2009 *The Dog Show,* curator Wendy Teakel, ANU School of Art Foyer Gallery, Canberra, ACT.
2008 *Retroactive.* Canberra Contemporary Art Space, Manuka, ACT.
2008 *Pop Gan Eek Krang Neung / Meeting once More* curator Prof Somporn Rodboon Chiang Mai University Art Centre, Thailand.
2007 *Sculpture, CMAG Collection Series*, Canberra Museum and Gallery, ACT
2006 *Helen Lempriere National Sculpture Prize*, Werribee Park and Mansion, Melbourne.
2005 *National Sculpture Prize and Exhibition*, National Gallery of Australia, Canberra.
2005 *The Human Touch,* Helen Maxwell Galery, Canberra.
2005 *Helen Lempriere National Sculpture Prize*, Werribee Park and Mansion, Melbourne.
2004 *Spring,* Michael Carr Gallery, Sydney.
2003 McClelland Sculpture Prize and Exhibition, McClelland Gallery, Melbourne.
2003 *Insiders*, curator Michael Legrand, ANU School of the Art Gallery, Canberra.
2003 *National Sculpture Prize and Exhibition*, National Gallery of Australia, Canberra.
2002 *Saisampan – Soul Ties,* curator Professor Somporn Rodboon Chiang Mai University Art Museum, Thailand.
2001 *National Sculpture Prize and Exhibition*, National Gallery of Australia, Canberra.
2001 *Who,What,Where, Recent Sculpture Commissions at the Australian National University,*

ANU School of Art Gallery, Canberra.
2001 *Opening Exhibition,* Michael Carr Gallery, Sydney
1999 *We are Australian,* Victorian Arts Centre, Melbourne.
1999 *Volume and Form,* Singapore 1999. part of The Singapore Arts Festival.
1998 Osaka Sculpture Triennial, Osaka, Japan.
1998 *Click,* Robert Lindsay Gallery, Melbourne.
1995 *Perceived Differently*, Drill Hall Gallery, ANU, Canberra. National Sculpture Forum.

AWARDS.

2025 Major prize, Sculpture Bermagui, Bermagui, NSW, Judge Terance Maloon
2018 Sculpture At Scenic World, Highly Commended, Judges Dr Lee-Anne Hall, Adam Porter and Anne Graham
2017 Project Grant (with Wendy Teakel) to participate in international exhibitions in Thailand, ACT Government Arts Fund
2014 OSP, the Australian National University to assist with travel to USA
2003 Australia Council, Visual Arts/Craft Fund Grant to assist with exhibition in New York in 2004.
2003 ACT Arts and Cultural Development Board Grant to assist with exhibition in New York in 2004.
2003 Canberra Critics' Circle Visual Arts Award.
2002 Asialink grant to participate in *Saisampan – Soul Ties* one month residency in Chiang Mai, Thailand.
2000 Australia Council Visual Arts Craft Fund Tokyo Studio, Japan.
1998 Capital Arts Patrons Organisation Grant to assist with exhibition in New York in 2000.
1996 ACT Arts and Cultural Development Board Grant to assist with exhibition in New York in 1997.
1996 Australia Council, Visual Arts/Craft Fund Grant to assist with exhibition in New York in 1997.
1996 *Fire and Life.* one month residency in Delhi, India. (funded by Asialink, Australia-India Council, and VACF).
1995 Canberra Critics' Circle Visual Arts Award.
1995 Australia Council, Visual Art/Craft Board, Greene Street Studio, New York, USA.

COLLECTIONS.

ACT Leglsative Assembley Collection, Canberra: National Gallery of Australia: Columbus State University, Georgia, USA: Canberra Museum and Gallery: Australian National University, Canberra: University of Technology, Sydney:Canberra Grammar School: Art Bank, Sydney: Macquarie University Sculpture Park, Sydney: Khon Kaen and Chiang Mai University collections, Thailand. Newcastle City Council Collection: Private collections in Australia and overseas

COMMISSIONS.

2015 ***Dark Flower*** – Sculpture made using recycled plastic garden pots in the grounds of the Canberra Grammar School.
2014 ***Event Horizon*** – Sculpture made using clear plastic tubing and cable ties, Columbus State University, GA, USA
2012 ***Culture Fragment*** – Woven copper sculpture installed in Woden, Canberra next to the Albemarle building. Commissioned by the ACT Government.
2010 ***Life Cycle*** – Stainless steel and stone sculpture in Bunda Street, Civic, Canberra. Commissioned by the ACT Governnment.
2006 ***Fractal Weave -*** Woven copper sculpture for Civic Square in Canberra. Commisioned by the Cultural Facilities Corporation for the ACT Government.
2001 ***Raised Pinnacle*** - 6m high public sculpture situated in front of the Sir Roland Wilson Building, Australian National University, Canberra. Commissioned by the ANU.
1998 ***Spatial Dimension*** – Timber mosaic work, 30m long and 5.4m high for the Art Frame in Wheeler Place, Newcastle. Commissioned by Newcastle City Council.

PUBLICATIONS.

2025 Exhibition Catalogue, Ancient Stone – Redrawn, & Gallery Australia, https://issuu.com/theampersand/docs/david_jensz_-_gallery_catalogue?fr=xKAE9_zU1NQ
2024 Exhibition Catalogue, 26 th Sculpture By The Sea, Bondi, Sydney
2023 Exhibition Catalogue,"Spatial Conundrum" https://www.matdotart.com/art-residency-2/artist-in-residence-alumni/david-jensz/
2022 Exhibition Brochure, *Space Between* by Peter Haynes, Director, Strathnairn Arts Centre, ACT
2019 Exhibition Catalogue, 23 rd Sculpture By The Sea, Bondi, Sydney
2018 Exhibition Catalogue, *30Spro*, Chiang Mai Arts Centre, Thailand
2017 Exhibition Catalogue, *Paper Works*, Bann Tuek Art Center, Chiang Mai
2014 Chaitanya Sambrani, *Chat CMU Faculty of Fine Art & ANU School of Art,* Exhibition Catalogue, ANU School of Art Gallery, ACT
2010 Peter Haynes, *David Jensz, Sculpture,* Exhibition Catalogue, O.K.Harris Gallery, New York,
2008 Somporn Rodboon, *Pop Gang Eek Krang Neung,* Exhibition Brochure, Chiang Mai University Arts Centre, Thailand.
2007 Kim Mahood, "David Jensz Sculpture" Exhibition Catalogue, Dubbo Regional Gallery
2004 Pratricia Malarcher, "Material as Muse" *Surface Design,* (the journal of The Surface Design Association, USA) Summer.
2004 Kim Mahood, "Extended Possibilities" *World Sculpture News,* Vol 10, Number 1, Winter.
2003 Kim Mahood, "The Sculpture of David Jensz" *Art Monthly,* Septermber, Number 163.
2003 Peter Haynes, *David Jensz, Sculpture,* Exhibition Catalogue, Canberra Museum and Gallery.
2002 Somporn Rodboon, *Saisampan – Soul Ties, Australian and Thai Artists in Collaboration.* Exhibition Catalogue, Chiang Mai University Art Museum, Thailand.
1999 Michael Desmond, *David Jensz, Sculpture*. Exhibition Catalogue. O.K.Harris Gallery, N,Y USA.
1998 Courtney Kidd, "Fire and Life. Kindling Cultural Exchange." artical in *Art and Asia Pacific*. Issue 18.
1997 Julie Ewington, "The Language of Forms.", Exhibition Catalogue (part 2), *Fire and Life.*
1997 Peter Haynes, Wendy Teakel. *David Jensz, Wallworks.* Exhibition Catalogue O.K.Harris Gallery, New York, USA
1996 Michael Denholm. "A Changing Scene - Australian Art Since the 1960s", *Antipodes*, June
1995 Michael Desmond. Catalogue, *Perceived Differently*. Drill Hall Gallery, Canberra.

REVIEWS.

2026 "Be kind to Country and it will reward you – new exhibitions at Grainger Gallery, Region, 13 April by Sasha Grishin
2022 "Works with a sense of majesty." By Sasha Grishin. *The Canberra Times,* Page 10, Panorama 21 May
2019 "The cosmic and the rural co-exist in creative couple's work." By Sasha Grishin. *The Canberra Times,* 1 April
2018 "Review. Sculpture At Scenic World", Gina Fairley, *Visual ArtsHub,* 17 April
2016 artguide.com.au/maintaining-personal-space-in-different-clothcommon-threads/ by Tracey Clement
2008 "Sculptor gives stellar display" by Sasha Grishin. *The Canberra Times,* 8 November.
2003 "Á Different Way of Seeing", by Sasha Grishin. *The Canberra Times,* 17 May.
2003 "Political Edges", by Sasha Grishin, *The Canberra Times,* 30 March.
2002 "Thai month for four artists", by Ron Cerabona. *The Canberra Times,* 28 January.
2001 "Cinderella of the Arts Aquires New Status", by Sasha Grishin, *The Canberra Times,* 8 December.
2001 "Blue Collar Dreaming", by Elizabeth Fortescue, *The Daily Telegraph,* 23 November.
2000 "Changing the Face of Art", by Greg Roberts. *The Border Mail,* Albury, 23 September.
1998 "Taking art to the Streets", by Jane Worthington, Weekend Feature, *The Newcastle Herald*, 24 October.
1997 "Getting it together for a little showing off", by Anna Clabburn, *The Age,* 11 February.
1996 "Unique Interaction", by Sumitra Senapaty, *The Hindustan Times.* (India) 26 October.
1996 "Tit Bits", by John McDonald, *The Sydney Morning Herald*, 30 March.
1995 "Elegant Objects are neither Parochial nor Provincial", by Sasha Grishin, *The Canberra Times,* 8 April.