

David Jenz

Curriculum Vitae

<https://www.davidjenz.com/>

BIOGRAPHY

- 1957 Born Melbourne, Australia
- 1975 Studied one year in Japan as an Exchange Student
- 1977-9 Studied at Riverina College of Advanced Education, (Charles Stuart University) Wagga Wagga, *Diploma of Art (Applied)*
- 1985 Studied at Canberra School of Art, Canberra, (Australian National University, School of Art and Design), *Postgraduate Diploma of Art (Sculpture)*
- 1988-2017 Lecturer, Australian National University, School of Art. (part-time)
- 1990 Three months Artist in Residence/Visiting Lecturer, Chiang Mai University, Thailand (funded by Chiang Mai University)
- 1991 Three months travel in Europe
- 1994-5 Three months Artist in Residence, Khon Kaen University, Thailand (funded by Asialink)
- 1995 Three month residency at VACB Greene Street Studio, New York, USA (funded by Australia Council)
- 1995 Two weeks travel in the Northern Territory, (Darwin, Kakadu, etc)
- 1996 Three weeks travel in Central Australia
- 1996 One month residency Delhi, India. (funded by Asialink, Australia-India Council and VACF)
- 2000 Three month residency at VACF Tokyo Studio, Japan (funded by Australia Council)
- 2002 Saisampan – Soul Ties, one month residency in Chiang Mai, Thailand (funded by Asialink)
- 2007 Two month residency Academy of Visual and Performing Arts, Tas
- 2008 One month residency Chiang Mai University, Thailand
- 2013 Participated in two International Art Workshops in Thailand: Poh Chiang Academy of Arts, Bangkok and Naresuan University, Phitsanulok
- 2014 One month residency at Columbus State University, Department of Art, Columbus, Georgia USA, (funded ANU)
- 2014 One month residency at Canberra Grammar School, Canberra, ACT
- 2014 One month residency at Mulan Community South Eastern Kimberly, WA
- 2015 One month residency Chiang Mai University, Chiang Mai, Thailand
- 2017 One month travel and exhibition Chiang Mai and Chiang Rai, Thailand (funded by artsACT)
- 2018 Two week residency, Chiang Mai University to participate in 30Spro International Sculpture Symposium, Thailand (part funded Chiang Mai University)

SOLO EXHIBITIONS

- 2019 *Cosmic Speculations*, Belconnen Arts Centre, ACT
- 2018 *Sculpture*, Ballarat Regional Gallery, as part of BOAA, Ballarat, Vic
- 2016 *Sculpture*, McClelland Gallery, Frankston, Melbourne, VIC
- 2010 *Sculpture*, O.K.Harris Gallery, New York, USA
- 2008 *Stars, Space and Evolution*, Helen Maxwell Gallery, Canberra, ACT
- 2007 *Sculpture*, Dubbo Regional Gallery, Dubbo, NSW
- 2006 *Sculpture*, Benalla Regional Gallery, Benalla, VIC
- 2004 *Sculpture*, Cairns Regional Gallery, Cairns, QLD
- 2004 *Sculpture*, Michael Carr Gallery, Sydney, NSW
- 2004 *Sculpture*, O.K.Harris Gallery, New York, USA
- 2003 *Sculpture*, Canberra Museum and Gallery, ACT
- 2001 *Sculpture*, Michael Carr Gallery, Sydney, NSW
- 2001 *Sculpture*, Wagga Wagga Regional Art Gallery, NSW
- 2000 *Sculpture*, Albury Regional Gallery, NSW

- 2000 *Sculpture*, O.K.Harris Gallery, New York, USA
- 1999 *Sculpture*, Newcastle Region Gallery, Newcastle, NSW
- 1998 *Sculpture*, La Trobe Regional Art Gallery, Morwell, VIC
- 1997 *Wall Works*, O.K.Harris Gallery, New York, USA
- 1996 *Wall Works*, Anima Gallery, Adelaide, SA
- 1996 *Wall Works*, Lismore Regional Gallery, Lismore, NSW
- 1996 *Wall Works*, Australian Galleries, Sydney, NSW
- 1995 *Sculpture*, Khon Kaen Museum, Khon Kaen, Thailand
- 1995 *Sculpture*, Silpakorn University Faculty Gallery, Bangkok, Thailand
- 1994 *Sculpture*, Canberra Contemporary Art Space, Canberra, ACT
- 1993 *Sculpture*, Luba Bilu Gallery, Melbourne, VIC
- 1992 *Sculpture*, Macquarie Galleries, Sydney, VIC
- 1992 *Sculpture*, Anima Gallery, Adelaide, SA
- 1989 *Sculpture*, Canberra Contemporary Art Space, Canberra, ACT
- 1988 *Sculpture*, The Performance Space, Sydney, NSW

TWO PERSON EXHIBITIONS

- 2022 *Space Between*, curator Peter Haynes, Strathnairn Arts Woolshed Gallery, ACT with W Teakel
- 2016 *Different Cloth, Common Threads*, curator Angela D'Elia, Goulburn Regional Gallery, NSW
Exhibition with W Teakel
- 1997 *Fire and Life*, curator Julie Ewington, School of Art Gallery, ACT. Exhibition with N.N.Rimzon
- 1996 *Fire and Life*, Lalit Kala Academy, Delhi, India. Exhibition with N.N.Rimzon as part of the Australian Government's
New Horizons project
- 1991 Installation, Artstop, Canberra, ACT (Collaborative work with Wendy Teakel).
- 1986 *Wendy Teakel/David Jenz, Installations*, curator Peter Haynes, Arts Council Gallery, ACT
- 1985 *Wendy Teakel/David Jenz, Installations*, Regional Art Gallery, Wagga Wagga, NSW
- 1984 *Wendy Teakel/David Jenz, Installations*, curator Peter Haynes, School of Art Gallery, ACT
- 1980 *Self Investigation 3*, Experimental Art Foundation, Adelaide, SA (performance with Wendy Teakel)
- 1979 *Self Investigation 1*, R.C.A.E Gallery, Wagga Wagga, NSW (performance with Wendy Teakel)

SELECTED GROUP EXHIBITIONS

- 2022 *Sculpture @ Shaws*, Shaws Winery Murrumbateman, NSW
- 2020 *Palmer Sculpture Biennial*, curator Greg Johns, Palmer, SA
- 2019 *Sculpture By The Sea, Bondi*, Sydney, NSW
- 2019 *Sculpture Inside*, Bondi, Sydney, NSW
- 2018 *Deakin University Contemporary Small Sculpture Award*, Deakin University Art Gallery, Vic
- 2018 *Sculpture at Scenic World*, curator Justin Morresy, Scenic World, Katoomba, NSW
- 2018 *30SPro Chiang Mai International Sculpture Symposium 2018*, curator Thattchai Hongpaeng, Chiang Mai Art
Centre, Thailand
- 2017 *Paper Works*, curator Rossalin Garst, 9 Art Gallery, Chiang Rai, Thailand
- 2017 *Paper Works*, curator Rossalin Garst, Bann Tuek Art Center, Chiang Mai, Thailand
- 2016 *Contour 556*, curator Neil Hobbs, Bowen Park on foreshore Lake Burley Griffin, ACT
- 2015 *Art+Climate=Change*, curator Mandy Martin, Australian Galleries, Melbourne, VIC
- 2015 *Chat 2: Exchange*, curator Professor Rossalin Garst, Chiang Mai University Art Museum, Chiang Mai, Thailand
- 2014 *Chat:CMU Faculty of Fine Art/ANU School of Art*, ANU School of Art Gallery, ACT
- 2014 *Palmer Sculpture Biennial*, curator Greg Johns, Palmer, SA
- 2014 *Small Sculpture*, Sculpture On The Edge, curator Wendy Teakel Bermagui, NSW
- 2013 Woollahra Sculpture Prize. Woollahra City Council Chambers, Sydney, NSW
- 2013 *But Mostly Air*. curator Jason Smith, ANU School of Art Gallery, Canberra, ACT.
- 2013 9th International Art Workshop Exhibition, Poh Chiang Academy of Arts, Bangkok, Thailand
- 2013 1st International Art Workshop Exhibition, Naresuan University, Pitsanulok, Thailand

- 2012 McClelland Sculpture Prize and Exhibition, McClelland Gallery, Melbourne. Vic
- 2009 *Soft Sculpture*, curator Lucina Ward, National Gallery of Australia (collected work)
- 2009 *The Dog Show*, curator Wendy Teakel, ANU School of Art Foyer Gallery, ACT
- 2008 *Retroactive*, curator Julian Laffan, Canberra Contemporary Art Space, Manuka, ACT.
- 2008 *Pop Gan Eek Krang Neung / Meeting once More* curator Professor Somporn Rodboon, Chiang Mai University Art Centre, Thailand
- 2007 *Sculpture, CMAG Collection Series*, curator Peter Haynes Canberra Museum and Gallery, ACT
- 2006 *Helen Lempriere National Sculpture Prize*, Werribee Park and Mansion, Vic
- 2005 *National Sculpture Prize and Exhibition*, National Gallery of Australia, ACT
- 2005 *The Human Touch*, Helen Maxwell Gallery, ACT
- 2005 *Helen Lempriere National Sculpture Prize*, Werribee Park and Mansion, Vic
- 2004 *Spring*, Michael Carr Gallery, Sydney, NSW
- 2003 McClelland Sculpture Prize and Exhibition, McClelland Gallery, Vic
- 2003 *Insiders*, curator Michael Legrand, ANU School of the Art Gallery, ACT
- 2003 *National Sculpture Prize and Exhibition*, National Gallery of Australia, ACT
- 2002 *Saisampan – Soul Ties*, curator Professor Somporn Rodboon, Chiang Mai Art Museum, Thailand
- 2001 *National Sculpture Prize and Exhibition*, National Gallery of Australia, ACT
- 2001 *Who, What, Where, Recent Sculpture Commissions at the Australian National University*, ANU School of Art Gallery, ACT
- 2001 *Opening Exhibition*, Michael Carr Gallery, Sydney, NSW
- 1999 *We are Australian*, Victorian Arts Centre, Melbourne Vic
- 1999 *Volume and Form*, Singapore 1999. part of The Singapore Arts Festival
- 1998 Osaka Sculpture Triennial, Osaka, Japan
- 1998 *Click*, Robert Lindsay Gallery, Melbourne, Vic
- 1995 *Perceived Differently*, Drill Hall Gallery, ANU, National Sculpture Forum, ACT
- 1994 *A Brush with the Bush*. Canberra Contemporary Art Space. ACT
- 1994 *Aussemblage*. Auckland City Gallery, Auckland, New Zealand
- 1994 *Out of the Box*. Curators Angela Phelps and Peter Haynes, Nolan Gallery, Canberra. Exhibition toured regional galleries in NSW, VIC, W.A
- 1993 *Pants off, Hands on*. Canberra Contemporary Art Space, ACT
- 1992 *Contemporary Australian Sculpture*, Curator Ken Scarlett, Melbourne Contemporary Art Fair, Melbourne, Vic
- 1992 Sculpture Park, Macquarie University Grounds, Macquarie University, NSW
- 1992 *Critic's Choice*, Macquarie Galleries, Sydney NSW
- 1992 *Addressing the Chair*, Canberra Contemporary Art Space, ACT
- 1991 *Australian Perspecta*, curator Victoria Lynn, Art Gallery of N.S.W
- 1991 Graeme Sturgeon Memorial Sculpture Exhibition, Macquarie Galleries, Sydney, NSW
- 1990 *Conflict of Interests*, Canberra Contemporary Art Space, ACT
- 1990 Chiang Mai University Faculty of Fine Arts, Staff Exhibition, Exhibition Hall, Bangkok Bank Phan Pha Branch, Bangkok, Thailand
- 1990 *Canbrart*, curator Michael Desmond, Drill Hall Gallery, Australian National Gallery, ACT
- 1990 *Adelaide Biennial of Australian Art*, Art Gallery of South Australia, SA
- 1989 Installations, EMR Gallery, Sydney, NSW
- 1988 Canberra School of Art Staff Exhibition, Canberra Institute of the Arts, ACT
- 1988 *Tenth Mildura Sculpture Triennial*, Mildura Regional Gallery, Mildura, Vic
- 1986 *Sculpture for Melbourne*, curator Ken Scarlett, Gryphon Gallery, Vic
- 1986 Postgraduate Exhibition, curator Peter Haynes, Canberra School of Art Gallery, ACT
- 1984 *Australian Sculpture Now*, curator Graeme Sturgeon, 2nd Australian Sculpture Triennial, National Gallery of Victoria, Melbourne, Vic
- 1981 First Australian Sculpture Triennial, Tom McCulloch, La Trobe University, Melbourne. Vic
- 1981 ANZART, curator Ian Hamilton, Christchurch, New Zealand, *Composition of Essential Exchange*. (Performance with Wendy Teakel).

- 1980 Wollongong Art Purchase Exhibition, curator Tony Bond, Wollongong Art Gallery, NSW
- 1980 ACT 2, curators Ingo Kleinart, John Reid and Barbara Campbell, Canberra School of Art and Australian National University, *Self Investigation 2*. (Performance with Wendy Teakel)

AWARDS

- 2018 Sculpture at Scenic World 2018, Blue Mountains Cultural Centre Exhibition and Highly Commended
- 2017 Project Grant (with W Teakel) to participate in exhibitions in Thailand, ACT Government Arts Fund
- 2014 OSP, the Australian National University to assist with travel to USA
- 2003 Australia Council, Visual Arts/Craft Fund Grant for exhibition in New York in 2004
- 2003 ACT Arts and Cultural Development Board Grant for exhibition in New York in 2004
- 2003 Canberra Critics' Circle Visual Arts Award
- 2002 Asialink grant for *Saisampan – Soul Ties* one month residency and exhibition Chiang Mai, Thailand
- 2000 Australia Council Visual Arts Craft Fund Tokyo Studio, Japan
- 1998 Capital Arts Patrons Organisation Grant to assist with exhibition in New York in 2000
- 1996 ACT Arts and Cultural Development Board Grant for exhibition in New York in 1997
- 1996 Australia Council, Visual Arts/Craft Fund Grant for exhibition in New York in 1997
- 1996 *Fire and Life*. one month residency in Delhi, India. (funded by: Asialink, Australia-India Council, VACF)
- 1995 Canberra Critics' Circle Visual Arts Award
- 1995 Australia Council, Visual Art/Craft Board, Greene Street Studio, New York, USA
- 1994 Asialink Scholarship for four month residency in Khon Kaen, Thailand
- 1992 ACT Arts Development Board Grant to assist with distribution of catalogue
- 1991 Capital Arts Patrons Organisation Grant to assist with the production of a catalogue
- 1987 Australia Council, Visual Arts/Craft Board Half Standard Grant to work in studio

COLLECTIONS

National Gallery of Australia, ACT: Columbus State University, Georgia, USA: Canberra Museum and Gallery, ACT: University of Technology, Sydney: Canberra Grammar School, ACT: Art Bank, Sydney: Macquarie University Sculpture Park, Sydney: Khon Kaen University. Thailand: ACT Government Public Art Collection, ACT: Australian National University Public Art Collection, ACT: Newcastle City Council Public Art Collection, NSW: Private Collections in Australia and Overseas

PROFESSIONAL MEMBERSHIPS

NAVA, Viscopy, MCA, Regional Arts Victoria

COMMISSIONS

- 2015 ***Dark Flower*** – Sculpture made using recycled plastic garden pots in the grounds of the Canberra Grammar School, funded Canberra Grammar School
- 2014 ***Event Horizon*** – Sculpture made using clear plastic tubing and cable ties, Columbus State University, GA, USA, funded CSU
- 2012 ***Culture Fragment*** – Woven copper sculpture installed in Woden, Canberra next to the Albemarle building. Commissioned by the ACT Government
- 2010 ***Life Cycle*** – Stainless steel and stone sculpture in Bunda Street, Civic, Canberra. Commissioned by the ACT Government
- 2006 ***Fractal Weave*** - Woven copper sculpture for Civic Square in Canberra, Commissioned by the Cultural Facilities Corporation for the ACT Government
- 2001 ***Raised Pinnacle*** - 6m high public sculpture situated in front of the Sir Roland Wilson Building, Australian National University, Canberra. Commissioned by the ANU
- 1998 ***Spatial Dimension*** – Timber mosaic work, 30m long and 5.4m high for the Art Frame in Wheeler Place, Newcastle. Commissioned by Newcastle City Council

PROPOSALS FOR COMMISSIONS

- 2013 Submitted proposal for Maritime Knots for the Newcastle foreshore, NSW
- 2008 Submitted proposal (short-listed, one of four) for Eastern Valley Way, Belconnen, ArtsACT
- 2000 Submitted proposal (short-listed, one of four) for Adelaide Airport Terminal, Adelaide Airport Authority
- 2000 Submitted proposal (short-listed, one of four) for Rialto Square, Manly City Council
- 2000 Submitted proposal (short-listed, one of four) for City Walk, artsACT, Canberra
- 1997 Submitted proposal (short-listed, one of five) marquette and drawings, for Port Waratah Coal Services LTD, gift of a public sculpture to the City of Newcastle. Project cancelled with directorial change
- 1996 Short-listed and submitted proposal for sculpture in Atrium of Magistrates Court, Canberra.(with Wendy Teakel)
- 1994 Submitted proposal (short-listed, one of three) marquette and drawings, for a sculpture for the foyer of 1 Collins Street, Melbourne
- 1992 Submitted proposal (short-listed, one of three) marquette and drawings, to the Adelaide Station and Redevelopment Project
- 1990 Submitted proposal (short-listed, one of six) marquette and drawings, to the ACTEW Floriade Sculpture Commission
- 1983 Submitted proposal (maquette and drawings) to the Wollongong City Council for Metal Industry Sculpture Commission

CONSULTANCIES

- 2001 Representative artist on selection panel for public art work for Hobart Place Redevelopment
- 2000 Representative artist on preliminary design team (headed by DSB Landscape Architects) for Hobart Place Redevelopment
- 1999 Member of the ACT Public Art Consultative Committee. Representative artist on selection panels for some public art commissions in Canberra

PUBLICATIONS

- 2022 Peter Haynes, Exhibition Brochure, *Space Between*, Strathnairn Arts Woolshed Gallery
- 2019 Exhibition Catalogue, *Sculpture By The Sea –twenty third annual exhibition bondi 2019*
- 2018 Exhibition Catalogue, (Catalogue Introduction, David Jenz), *30S Pro Chiang Mai International Sculpture Symposium 2018*, Chiang Mai University Arts Centre
- 2018 Exhibition brochure, *Sculpture at Scenic World 2018*, Scenic World, Blue Mountains
- 2017 Exhibition Catalogue, *Paper Works*, Bann Tuek Art Center, Chiang Mai
- 2014 Chaitanya Sambrani, *Chat CMU Faculty of Fine Art & ANU School of Art*, Exhibition Catalogue, ANU School of Art Gallery, ACT
- 2010 Peter Haynes, *David Jenz, Sculpture*, Exhibition Catalogue, O.K.Harris Gallery, New York, USA
- 2007 Kim Mahood, "David Jenz Sculpture" Exhibition Catalogue, Dubbo Regional Gallery
- 2004 Patricia Malarcher, "Material as Muse" *Surface Design*, (the journal of The Surface Design Association, USA) Summer
- 2004 Kim Mahood, "Extended Possibilities" *World Sculpture News*, Vol 10, Number 1, Winter
- 2003 Kim Mahood, "The Sculpture of David Jenz" *Art Monthly*, September, Number 163
- 2003 Peter Haynes, *David Jenz, Sculpture*, Exhibition Catalogue, Canberra Museum and Gallery.
- 2002 Somporn Rodboon, *Saisampan – Soul Ties, Australian and Thai Artists in Collaboration*. Exhibition Catalogue, Chiang Mai University Art Museum, Thailand
- 1999 Michael Desmond, *David Jenz, Sculpture*. Exhibition Catalogue. O.K.Harris Gallery, New York, USA
- 1998 Courtney Kidd, "Fire and Life. Kindling Cultural Exchange." artical in *Art and Asia Pacific*. Issue 18
- 1997 Julie Ewington, "The Language of Forms", Exhibition Catalogue (part 2), *Fire and Life*.
- 1997 Peter Haynes, Wendy Teakel. *David Jenz, Wallworks*. Exhibition Catalogue O.K.Harris Gallery, New York, USA
- 1996 Michael Denholm. "A Changing Scene - Australian Art Since the 1960s", *Antipodes*, June
- 1995 Michael Desmond. Catalogue, *Perceived Differently*. Drill Hall Gallery, Canberra
- 1994 Wendy Teakel. "A Sculptured Philosophy", Exhibition Catalogue, *Sculpture*. CCAS

- 1994 Angella Phelp. "Crate for a small comet", Exhibition Catalogue, *Out of the Box*, Nolan Gallery. ACT
- 1993 Gordon Bull. *David Jenz, Sculpture*. Catalogue
- 1993 Jutta Feddersen. *Soft Sculpture and Beyond, An International Perspective*
- 1993 Ken Scarlett. *Contemporary Sculpture in Australian Gardens*
- 1992 Peter Haynes. *David Jenz, Sculpture*. Catalogue
- 1991 Peter Haynes. "Departing the Matrix". Catalogue, *Australian Perspecta*. AGNSW
- 1990 Julie Ewington. "Unveiling of a Mystery". Catalogue, *Adelaide Biennial of Australian Art*,
- 1989 Marie Geissler. "David Jenz Sculptures", *Canberra Contemporary Art Space Newsletter*, June
- 1988 Peter Haynes. *David Jenz, Sculpture*. Exhibition Catalogue, Performance Space, Sydney
- 1986 Ken Scarlett. *Ikebana Ryusei*, November. (translated into Japanese)
- 1986 Peter Haynes. Postgraduate Exhibition Catalogue, Canberra School of Art
- 1984 Graeme Sturgeon. *Australian Sculpture Now*. Exhibition Catalogue, National Gallery of Victoria
- 1984 Peter Haynes. *Wendy Teakel/David Jenz*. Exhibition Catalogue, Canberra School of Art
- 1981 Graeme Sturgeon. "Mildura rides again". *Art and Australia* Vol 19, No 2. Summer.
- 1980 Art Network, No 2

REVIEWS

- 2022 "Works with a sense of majesty" Sasha Grishin, *The Canberra Times*, 21 May
- 2019 "The cosmic and the rural co-exist in creative couple's work" Sasha Grishin, *The Canberra Times* 14 April
- 2018 "Review: Sculpture at Scenic World", Gina Fairley, *Visual ArtsHub*, 17 April
- 2008 "Sculptor gives stellar display" Sasha Grishin. *The Canberra Times* 8 November
- 2003 "A Different Way of Seeing", Sasha Grishin. *The Canberra Times*, 17 May
- 2003 "Political Edges", Sasha Grishin, *The Canberra Times*, 30 March
- 2002 "Thai month for four artists", Ron Cerabona. *The Canberra Times*, 28 January
- 2001 "Cinderella of the Arts Acquires New Status", Sasha Grishin, *The Canberra Times*, 8 December
- 2001 "Blue Collar Dreaming", Elizabeth Fortescue, *The Daily Telegraph*, 23 November
- 2000 "Changing the Face of Art", Greg Roberts. *The Border Mail*, Albury, 23 September
- 1998 "Taking art to the Streets", Jane Worthington, Weekend Feature, *The Newcastle Herald*, 24 October
- 1997 "Getting it together for a little showing off", Anna Clabburn, *The Age*, 11 February
- 1996 "Unique Interaction", Sumitra Senapaty, *The Hindustan Times*. (India) 26 October
- 1996 "Tit Bits", John McDonald, *The Sydney Morning Herald*, 30 March
- 1995 "Elegant Objects are neither Parochial nor Provincial", Sasha Grishin, *The Canberra Times*, 8 April
- 1994 "Steely Seductive Beauty", Sasha Grishin, *The Canberra Times*, 30 October
- 1994 "Exhibition Deserves Every Success", Sasha Grishin, *The Canberra Times*, 16 April
- 1993 "Elegant Statements in Minimalism", Christopher Heathcote, *The Age*, 15 October
- 1992 "Moderately Modern", Elwyn Lynn, *The Weekend Australian*, 23-24 May
- 1992 "Substance and Space", Lynette Fern, *The Sydney Morning Herald*, 22 May
- 1992 "The Uncommon Touch", Tim Lloyd, *The Adelaide Advertiser*, 15 February
- 1989 "Dark, deadly serious fun", Elwyn Lynn, *The Weekend Australian*, 8-9 July
- 1989 "Famous Victory gets a Humorous Reworking", Christopher Allen, *The Sydney Morning Herald*, 7 July
- 1989 "Ingenuous, provoking works transcend aesthetic response", Sonia Baron, *The Canberra Times*, 19 April
- 1986 "Natural Bush is Inspiration", Sasha Grishin, *The Canberra Times*, 18 June
- 1985 "Interesting Sculpture", Elsie Cochrane, *Wagga Daily Advertiser*, 11 April
- 1984 Review, David Foster, *The Wagga Leader*, 27 May
- 1984 "Self Investigation and Alchemy", Sonia Baron, *The Canberra Times*, 22 May