

David Jenzsz

BIOGRAPHY

- 1957 Born Melbourne, Australia
- 1975 Studied one year in Japan as an Exchange Student
- 1977-9 Studied at Riverina College of Advanced Education, (Charles Stuart University) Wagga Wagga,
Diploma of Art (Applied)
- 1985 Studied at Canberra School of Art, Canberra, (Australian National University, School of Art and Design),
Postgraduate Diploma of Art (Sculpture)
- 1988-2017 Lecturer, Australian National University, School of Art. (part-time)
- 1990 Three months Artist in Residence/Visiting Lecturer, Chiang Mai University, Thailand (funded by Chiang Mai University)
- 1991 Three months travel in Europe
- 1994-5 Three months Artist in Residence, Khon Kaen University, Thailand (funded by Asialink)
- 1995 Three month residency at VACB Greene Street Studio, New York, USA (funded by Australia Council)
- 1995 Two weeks travel in the Northern Territory, (Darwin, Kakadu, etc)
- 1996 Three weeks travel in Central Australia
- 1996 One month residency Delhi, India. (funded by Asialink, Australia-India Council and VACF)
- 2000 Three month residency at VACF Tokyo Studio, Japan (funded by Australia Council)
- 2002 Saisampan – Soul Ties, one month residency in Chiang Mai, Thailand (funded by Asialink)
- 2007 Two month residency Academy of Visual and Performing Arts, Tas
- 2008 One month residency Chiang Mai University, Thailand
- 2013 Participated in two International Art Workshops in Thailand: Poh Chiang Academy of Arts, Bangkok and Naresuan University, Phitsanulok
- 2014 One month residency at Columbus State University, Department of Art, Columbus, Georgia USA, (funded ANU)
- 2014 One month residency at Canberra Grammar School, Canberra, ACT
- 2014 One month residency at Mulan Community South Eastern Kimberly, WA
- 2015 One month residency Chiang Mai University, Chiang Mai, Thailand
- 2017 One month travel and exhibition Chiang Mai and Chiang Rai, Thailand (funded by artsACT)
- 2018 Two week residency, Chiang Mai University to participate in 30Spro International Sculpture Symposium, Thailand (part funded Chiang Mai University)

SOLO EXHIBITIONS

- 2019 *Cosmic Speculations*, Belconnen Arts Centre, ACT
- 2018 *Sculpture*, Ballarat Regional Gallery, as part of BOAA, Ballarat, Vic
- 2016 *Sculpture*, McClelland Gallery, Frankston, Melbourne, VIC
- 2010 *Sculpture*, O.K.Harris Gallery, New York, USA
- 2008 *Stars, Space and Evolution*, Helen Maxwell Gallery, Canberra, ACT
- 2007 *Sculpture*, Dubbo Regional Gallery, Dubbo, NSW
- 2006 *Sculpture*, Benalla Regional Gallery, Benalla, VIC
- 2004 *Sculpture*, Cairns Regional Gallery, Cairns, QLD
- 2004 *Sculpture*, Michael Carr Gallery, Sydney, NSW
- 2004 *Sculpture*, O.K.Harris Gallery, New York, USA
- 2003 *Sculpture*, Canberra Museum and Gallery, ACT
- 2001 *Sculpture*, Michael Carr Gallery, Sydney, NSW
- 2001 *Sculpture*, Wagga Wagga Regional Art Gallery, NSW
- 2000 *Sculpture*, Albury Regional Gallery, NSW
- 2000 *Sculpture*, O.K.Harris Gallery, New York, USA

- 1999 *Sculpture*, Newcastle Region Gallery, Newcastle, NSW
- 1998 *Sculpture*, La Trobe Regional Art Gallery, Morwell, VIC
- 1997 *Wall Works*, O.K.Harris Gallery, New York, USA
- 1996 *Wall Works*, Anima Gallery, Adelaide, SA
- 1996 *Wall Works*, Lismore Regional Gallery, Lismore, NSW
- 1996 *Wall Works*, Australian Galleries, Sydney, NSW
- 1995 *Sculpture*, Khon Kaen Museum, Khon Kaen, Thailand
- 1995 *Sculpture*, Silpakorn University Faculty Gallery, Bangkok, Thailand
- 1994 *Sculpture*, Canberra Contemporary Art Space, Canberra, ACT
- 1993 *Sculpture*, Luba Bilu Gallery, Melbourne, VIC
- 1992 *Sculpture*, Macquarie Galleries, Sydney, VIC
- 1992 *Sculpture*, Anima Gallery, Adelaide, SA
- 1989 *Sculpture*, Canberra Contemporary Art Space, Canberra, ACT
- 1988 *Sculpture*, The Performance Space, Sydney, NSW

TWO PERSON EXHIBITIONS

- 2016 *Different Cloth, Common Threads*, curator Angela D'Elia, Goulburn Regional Gallery, Exhibition with W Teakel
- 1997 *Fire and Life*, curator Julie Ewington, School of Art Gallery, ACT. Exhibition with N.N.Rimzon
- 1996 *Fire and Life*, Lalit Kala Academy, Delhi, India. Exhibition with N.N.Rimzon as part of the Australian Government's *New Horizons* project
- 1991 Installation, Artstop, Canberra. (Collaborative work with Wendy Teakel).
- 1986 *Wendy Teakel/David Jenz, Installations*, curator Peter Haynes, Arts Council Gallery, ACT
- 1985 *Wendy Teakel/David Jenz, Installations*, Regional Art Gallery, Wagga Wagga
- 1984 *Wendy Teakel/David Jenz, Installations*, curator Peter Haynes, School of Art Gallery, ACT
- 1980 *Self Investigation 3*, Experimental Art Foundation, Adelaide. (performance with Wendy Teakel)
- 1979 *Self Investigation 1*, R.C.A.E Gallery, Wagga Wagga (performance with Wendy Teakel)

SELECTED GROUP EXHIBITIONS

- 2020 *Palmer Sculpture Biennial*, curator Greg Johns, Palmer, SA
- 2019 *Sculpture By The Sea, Bondi*, Sydney, NSW
- 2019 *Sculpture Inside*, Bondi, Sydney, NSW
- 2018 *Deakin University Contemporary Small Sculpture Award*, Deakin University Art Gallery, Vic
- 2018 *Sculpture at Scenic World*, curator Justin Morresy, Scenic World, Katoomba, NSW
- 2018 *30SPro Chiang Mai International Sculpture Symposium 2018*, curator Thattchai Hongpaeng, Chiang Mai Art Centre, Thailand
- 2017 *Paper Works*, curator Rossalin Garst, 9 Art Gallery, Chiang Rai, Thailand
- 2017 *Paper Works*, curator Rossalin Garst, Bann Tuek Art Center, Chiang Mai, Thailand
- 2016 *Contour 556*, curator Neil Hobbs, Bowen Park on foreshore Lake Burley Griffin, ACT
- 2015 *Art+Climate=Change*, curator Mandy Martin, Australian Galleries, Melbourne, VIC
- 2015 *Chat 2: Exchange*, curator Professor Rossalin Garst, Chiang Mai University Art Museum, Chiang Mai, Thailand
- 2014 *Chat:CMU Faculty of Fine Art/ANU School of Art*, ANU School of Art Gallery, ACT
- 2014 *Palmer Sculpture Biennial*, curator Greg Johns, Palmer, SA
- 2014 *Small Sculpture*, Sculpture On The Edge, curator Wendy Teakel Bermagui, NSW
- 2013 Woollahra Sculpture Prize. Woollahra City Council Chambers, Sydney, NSW
- 2013 *But Mostly Air*. curator Jason Smith, ANU School of Art Gallery, Canberra, ACT.
- 2013 9th International Art Workshop Exhibition, Poh Chiang Academy of Arts, Bangkok, Thailand
- 2013 1st International Art Workshop Exhibition, Naresuan University, Pitsanulok, Thailand
- 2012 McClelland Sculpture Prize and Exhibition, McClelland Gallery, Melbourne.Vic

- 2009 *Soft Sculpture*, curator Lucina Ward, National Gallery of Australia (collected work)
- 2009 *The Dog Show*, curator Wendy Teakel, ANU School of Art Foyer Gallery, ACT
- 2008 *Retroactive*, curator Julian Laffan, Canberra Contemporary Art Space, Manuka, ACT.
- 2008 *Pop Gan Eek Krang Neung / Meeting once More* curator Professor Somporn Rodboon, Chiang Mai University Art Centre, Thailand
- 2007 *Sculpture, CMAG Collection Series*, curator Peter Haynes Canberra Museum and Gallery, ACT
- 2006 *Helen Lempriere National Sculpture Prize*, Werribee Park and Mansion, Vic
- 2005 *National Sculpture Prize and Exhibition*, National Gallery of Australia, ACT
- 2005 *The Human Touch*, Helen Maxwell Gallery, ACT
- 2005 *Helen Lempriere National Sculpture Prize*, Werribee Park and Mansion, Vic
- 2004 *Spring*, Michael Carr Gallery, Sydney, NSW
- 2003 McClelland Sculpture Prize and Exhibition, McClelland Gallery, Vic
- 2003 *Insiders*, curator Michael Legrand, ANU School of the Art Gallery, ACT
- 2003 *National Sculpture Prize and Exhibition*, National Gallery of Australia, ACT
- 2002 *Saisampan – Soul Ties*, curator Professor Somporn Rodboon, Chiang Mai Art Museum, Thailand
- 2001 *National Sculpture Prize and Exhibition*, National Gallery of Australia, ACT
- 2001 *Who, What, Where, Recent Sculpture Commissions at the Australian National University*, ANU School of Art Gallery, ACT
- 2001 *Opening Exhibition*, Michael Carr Gallery, Sydney, NSW
- 1999 *We are Australian*, Victorian Arts Centre, Melbourne Vic
- 1999 *Volume and Form*, Singapore 1999. part of The Singapore Arts Festival
- 1998 Osaka Sculpture Triennial, Osaka, Japan
- 1998 *Click*, Robert Lindsay Gallery, Melbourne, Vic
- 1995 *Perceived Differently*, Drill Hall Gallery, ANU, National Sculpture Forum, ACT
- 1994 *A Brush with the Bush*. Canberra Contemporary Art Space. ACT
- 1994 *Aussemblage*. Auckland City Gallery, Auckland, New Zealand
- 1994 *Out of the Box*. Curators Angela Phelps and Peter Haynes, Nolan Gallery, Canberra. Exhibition toured regional galleries in NSW, VIC, W.A
- 1993 *Pants off, Hands on*. Canberra Contemporary Art Space, ACT
- 1992 *Contemporary Australian Sculpture*, Curator Ken Scarlett, Melbourne Contemporary Art Fair, Melbourne, Vic
- 1992 Sculpture Park, Macquarie University Grounds, Macquarie University, NSW
- 1992 *Critic's Choice*, Macquarie Galleries, Sydney NSW
- 1992 *Addressing the Chair*, Canberra Contemporary Art Space, ACT
- 1991 *Australian Perspecta*, curator Victoria Lynn, Art Gallery of N.S.W
- 1991 Graeme Sturgeon Memorial Sculpture Exhibition, Macquarie Galleries, Sydney, NSW
- 1990 *Conflict of Interests*, Canberra Contemporary Art Space, ACT
- 1990 Chiang Mai University Faculty of Fine Arts, Staff Exhibition, Exhibition Hall, Bangkok Bank Phan Pha Branch, Bangkok, Thailand
- 1990 *Canbrart*, curator Michael Desmond, Drill Hall Gallery, Australian National Gallery, ACT
- 1990 *Adelaide Biennial of Australian Art*, Art Gallery of South Australia, SA
- 1989 Installations, EMR Gallery, Sydney, NSW
- 1988 Canberra School of Art Staff Exhibition, Canberra Institute of the Arts, ACT
- 1988 *Tenth Mildura Sculpture Triennial*, Mildura Regional Gallery, Mildura, Vic
- 1986 *Sculpture for Melbourne*, curator Ken Scarlett, Gryphon Gallery, Vic
- 1986 Postgraduate Exhibition, curator Peter Haynes, Canberra School of Art Gallery, ACT
- 1984 *Australian Sculpture Now*, curator Graeme Sturgeon, 2nd Australian Sculpture Triennial, National Gallery of Victoria, Melbourne, Vic
- 1981 First Australian Sculpture Triennial, Tom McCulloch, La Trobe University, Melbourne. Vic
- 1981 ANZART, curator Ian Hamilton, Christchurch, New Zealand, *Composition of Essential Exchange*. (Performance with Wendy Teakel).
- 1980 Wollongong Art Purchase Exhibition, curator Tony Bond, Wollongong Art Gallery, NSW

- 1980 ACT 2, curators Ingo Kleinart, John Reid and Barbara Campbell, Canberra School of Art and Australian National University, *Self Investigation 2*. (Performance with Wendy Teakel)

AWARDS

- 2018 Sculpture at Scenic World 2018, Blue Mountains Cultural Centre Exhibition and Highly Commended
 2017 Project Grant (with W Teakel) to participate in exhibitions in Thailand, ACT Government Arts Fund
 2014 OSP, the Australian National University to assist with travel to USA
 2003 Australia Council, Visual Arts/Craft Fund Grant for exhibition in New York in 2004
 2003 ACT Arts and Cultural Development Board Grant for exhibition in New York in 2004
 2003 Canberra Critics' Circle Visual Arts Award
 2002 Asialink grant for *Saisampan – Soul Ties* one month residency and exhibition Chiang Mai, Thailand
 2000 Australia Council Visual Arts Craft Fund Tokyo Studio, Japan
 1998 Capital Arts Patrons Organisation Grant to assist with exhibition in New York in 2000
 1996 ACT Arts and Cultural Development Board Grant for exhibition in New York in 1997
 1996 Australia Council, Visual Arts/Craft Fund Grant for exhibition in New York in 1997
 1996 *Fire and Life*. one month residency in Delhi, India. (funded by: Asialink, Australia-India Council, VACF)
 1995 Canberra Critics' Circle Visual Arts Award
 1995 Australia Council, Visual Art/Craft Board, Greene Street Studio, New York, USA
 1994 Asialink Scholarship for four month residency in Khon Kaen, Thailand
 1992 ACT Arts Development Board Grant to assist with distribution of catalogue
 1991 Capital Arts Patrons Organisation Grant to assist with the production of a catalogue
 1987 Australia Council, Visual Arts/Craft Board Half Standard Grant to work in studio

COLLECTIONS

National Gallery of Australia, ACT: Columbus State University, Georgia, USA: Canberra Museum and Gallery, ACT: University of Technology, Sydney: Canberra Grammar School, ACT: Art Bank, Sydney: Macquarie University Sculpture Park, Sydney: Khon Kaen University. Thailand: ACT Government Public Art Collection, ACT: Australian National University Public Art Collection, ACT: Newcastle City Council Public Art Collection, NSW: Private Collections in Australia and Overseas

COMMISSIONS

- 2015 ***Dark Flower*** – Sculpture made using recycled plastic garden pots in the grounds of the Canberra Grammar School, funded Canberra Grammar School
 2014 ***Event Horizon*** – Sculpture made using clear plastic tubing and cable ties, Columbus State University, GA, USA, funded CSU
 2012 ***Culture Fragment*** – Woven copper sculpture installed in Woden, Canberra next to the Albemarle building. Commissioned by the ACT Government
 2010 ***Life Cycle*** – Stainless steel and stone sculpture in Bunda Street, Civic, Canberra. Commissioned by the ACT Government
 2006 ***Fractal Weave*** - Woven copper sculpture for Civic Square in Canberra, Commissioned by the Cultural Facilities Corporation for the ACT Government
 2001 ***Raised Pinnacle*** - 6m high public sculpture situated in front of the Sir Roland Wilson Building, Australian National University, Canberra. Commissioned by the ANU
 1998 ***Spatial Dimension*** – Timber mosaic work, 30m long and 5.4m high for the Art Frame in Wheeler Place, Newcastle. Commissioned by Newcastle City Council

PROPOSALS FOR COMMISSIONS

- 2013 Submitted proposal for Maritime Knots for the Newcastle foreshore, NSW
- 2008 Submitted proposal (short-listed, one of four) for Eastern Valley Way, Belconnen, ArtsACT
- 2000 Submitted proposal (short-listed, one of four) for Adelaide Airport Terminal, Adelaide Airport Authority
- 2000 Submitted proposal (short-listed, one of four) for Rialto Square, Manly City Council
- 2000 Submitted proposal (short-listed, one of four) for City Walk, artsACT, Canberra
- 1997 Submitted proposal (short-listed, one of five) maquette and drawings, for Port Waratah Coal Services LTD, gift of a public sculpture to the City of Newcastle. Project cancelled with directorial change
- 1996 Short-listed and submitted proposal for sculpture in Atrium of Magistrates Court, Canberra.(with Wendy Teakel)
- 1994 Submitted proposal (short-listed, one of three) maquette and drawings, for a sculpture for the foyer of 1 Collins Street, Melbourne
- 1992 Submitted proposal (short-listed, one of three) maquette and drawings, to the Adelaide Station and Redevelopment Project
- 1990 Submitted proposal (short-listed, one of six) maquette and drawings, to the ACTEW Floriade Sculpture Commission
- 1983 Submitted proposal (maquette and drawings) to the Wollongong City Council for Metal Industry Sculpture Commission

CONSULTANCIES

- 2001 Representative artist on selection panel for public art work for Hobart Place Redevelopment
- 2000 Representative artist on preliminary design team (headed by DSB Landscape Architects) for Hobart Place Redevelopment
- 1999 Member of the ACT Public Art Consultative Committee. Representative artist on selection panels for some public art commissions in Canberra

PUBLICATIONS

- 2019 Exhibition Catalogue, *Sculpture By The Sea –twenty third annual exhibition bondi 2019*
- 2018 Exhibition Catalogue, (Catalogue Introduction, David Jenz), *30SPRO Chiang Mai International Sculpture Symposium 2018*, Chiang Mai University Arts Centre
- 2018 Exhibition brochure, *Sculpture at Scenic World 2018*, Scenic World, Blue Mountains
- 2017 Exhibition Catalogue, *Paper Works*, Bann Tuek Art Center, Chiang Mai
- 2014 Chaitanya Sambrani, *Chat CMU Faculty of Fine Art & ANU School of Art*, Exhibition Catalogue, ANU School of Art Gallery, ACT
- 2010 Peter Haynes, *David Jenz, Sculpture*, Exhibition Catalogue, O.K.Harris Gallery, New York, USA
- 2007 Kim Mahood, "David Jenz Sculpture" Exhibition Catalogue, Dubbo Regional Gallery
- 2004 Patricia Malarcher, "Material as Muse" *Surface Design*, (the journal of The Surface Design Association, USA) Summer
- 2004 Kim Mahood, "Extended Possibilities" *World Sculpture News*, Vol 10, Number 1, Winter
- 2003 Kim Mahood, "The Sculpture of David Jenz" *Art Monthly*, September, Number 163
- 2003 Peter Haynes, *David Jenz, Sculpture*, Exhibition Catalogue, Canberra Museum and Gallery.
- 2002 Somporn Rodboon, *Saisampan – Soul Ties, Australian and Thai Artists in Collaboration*. Exhibition Catalogue, Chiang Mai University Art Museum, Thailand
- 1999 Michael Desmond, *David Jenz, Sculpture*. Exhibition Catalogue. O.K.Harris Gallery, New York, USA
- 1998 Courtney Kidd, "Fire and Life. Kindling Cultural Exchange." article in *Art and Asia Pacific*. Issue 18
- 1997 Julie Ewington, "The Language of Forms", Exhibition Catalogue (part 2), *Fire and Life*.
- 1997 Peter Haynes, Wendy Teakel. *David Jenz, Wallworks*. Exhibition Catalogue O.K.Harris Gallery, New York, USA
- 1996 Michael Denholm. "A Changing Scene - Australian Art Since the 1960s", *Antipodes*, June
- 1995 Michael Desmond. Catalogue, *Perceived Differently*. Drill Hall Gallery, Canberra
- 1994 Wendy Teakel. "A Sculptured Philosophy", Exhibition Catalogue, *Sculpture*. CCAS

- 1994 Angella Phelp. "Crate for a small comet", Exhibition Catalogue, *Out of the Box*, Nolan Gallery. ACT
- 1993 Gordon Bull. *David Jenz, Sculpture*. Catalogue
- 1993 Jutta Feddersen. *Soft Sculpture and Beyond, An International Perspective*
- 1993 Ken Scarlett. *Contemporary Sculpture in Australian Gardens*
- 1992 Peter Haynes. *David Jenz, Sculpture*. Catalogue
- 1991 Peter Haynes. "Departing the Matrix". Catalogue, *Australian Perspectives*. AGNSW
- 1990 Julie Ewington. "Unveiling of a Mystery". Catalogue, *Adelaide Biennial of Australian Art*,
- 1989 Marie Geissler. "David Jenz Sculptures", *Canberra Contemporary Art Space Newsletter*, June
- 1988 Peter Haynes. *David Jenz, Sculpture*. Exhibition Catalogue, Performance Space, Sydney
- 1986 Ken Scarlett. *Ikebana Ryusei*, November. (translated into Japanese)
- 1986 Peter Haynes. Postgraduate Exhibition Catalogue, Canberra School of Art
- 1984 Graeme Sturgeon. *Australian Sculpture Now*. Exhibition Catalogue, National Gallery of Victoria
- 1984 Peter Haynes. *Wendy Teakel/David Jenz*. Exhibition Catalogue, Canberra School of Art
- 1981 Graeme Sturgeon. "Mildura rides again". *Art and Australia* Vol 19, No 2. Summer.
- 1980 Art Network, No 2

REVIEWS

- 2019 "The cosmic and the rural co-exist in creative couple's work" Sasha Grishin, *The Canberra Times* 14 April
- 2018 "Review: Sculpture at Scenic World", Gina Fairley, *Visual ArtsHub*, 17 April
- 2008 "Sculptor gives stellar display" Sasha Grishin. *The Canberra Times* 8 November
- 2003 "A Different Way of Seeing", Sasha Grishin. *The Canberra Times*, 17 May
- 2003 "Political Edges", Sasha Grishin, *The Canberra Times*, 30 March
- 2002 "Thai month for four artists", Ron Cerabona. *The Canberra Times*, 28 January
- 2001 "Cinderella of the Arts Acquires New Status", Sasha Grishin, *The Canberra Times*, 8 December
- 2001 "Blue Collar Dreaming", Elizabeth Fortescue, *The Daily Telegraph*, 23 November
- 2000 "Changing the Face of Art", Greg Roberts. *The Border Mail*, Albury, 23 September
- 1998 "Taking art to the Streets", Jane Worthington, Weekend Feature, *The Newcastle Herald*, 24 October
- 1997 "Getting it together for a little showing off", Anna Clabburn, *The Age*, 11 February
- 1996 "Unique Interaction", Sumitra Senapaty, *The Hindustan Times*. (India) 26 October
- 1996 "Tit Bits", John McDonald, *The Sydney Morning Herald*, 30 March
- 1995 "Elegant Objects are neither Parochial nor Provincial", Sasha Grishin, *The Canberra Times*, 8 April
- 1994 "Steely Seductive Beauty", Sasha Grishin, *The Canberra Times*, 30 October
- 1994 "Exhibition Deserves Every Success", Sasha Grishin, *The Canberra Times*, 16 April
- 1993 "Elegant Statements in Minimalism", Christopher Heathcote, *The Age*, 15 October
- 1992 "Moderately Modern", Elwyn Lynn, *The Weekend Australian*, 23-24 May
- 1992 "Substance and Space", Lynette Fern, *The Sydney Morning Herald*, 22 May
- 1992 "The Uncommon Touch", Tim Lloyd, *The Adelaide Advertiser*, 15 February
- 1989 "Dark, deadly serious fun", Elwyn Lynn, *The Weekend Australian*, 8-9 July
- 1989 "Famous Victory gets a Humorous Reworking", Christopher Allen, *The Sydney Morning Herald*, 7 July
- 1989 "Ingenuous, provoking works transcend aesthetic response", Sonia Baron, *The Canberra Times*, 19 April
- 1986 "Natural Bush is Inspiration", Sasha Grishin, *The Canberra Times*, 18 June
- 1985 "Interesting Sculpture", Elsie Cochrane, *Wagga Daily Advertiser*, 11 April
- 1984 Review, David Foster, *The Wagga Leader*, 27 May
- 1984 "Self Investigation and Alchemy", Sonia Baron, *The Canberra Times*, 22 May